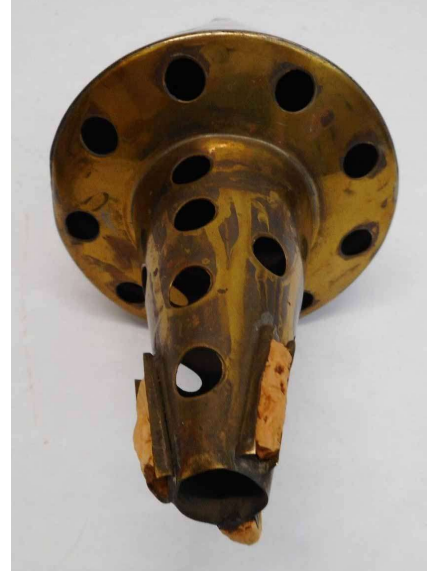
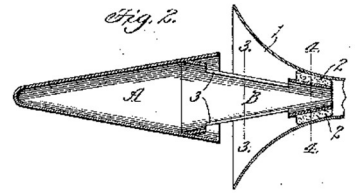


# Magin-Mayer Saxonette Co.

Belleville, Illinois

- 1900 Charles Jacob Magin (1878-1955), music teacher (census).
- 1908 CJ Magin, music teacher, 117 S. Church St, Belleville (dir.).
- 1910 Carl Magin, musician, #301 E. Washington St; Ignatz Mayer, policeman (census).
- 1919 Carl J. Magin is granted patent #1,301,147 on April 22 for a brass mute (top photo) that would imitate a saxophone when used in a cornet or other brass instrument. It is half assigned to Ignatz Fred Mayer (1882-1948).
- 1920 Ad in the October *International Musician* for the Saxonette mute by Magin-Mayer Co., #301 E. Washington St, Belleville, Illinois (bottom right from 1917 map; a parking lot in 2023). Made for cornet, trombone, & baritone.
- 1920 Carl Magin, violin music teacher; Ignatz Mayer, saloon keeper (census). Conductor of The Philharmonic Society of Belleville, 1919-1921 (society records).
- 1930 Carl Magin, music teacher; Ignatz Mayer, Drinks Parlor (census).
- 1935 Magin Music House, Belleville (guitar sales receipt).
- 1940 Carl Magin, musician, #301 E. Washington; Ignatz Mayer, tavern owner, #228 E. Main St. (census).
- 1950 Carl Magin, music store owner (census).

This seems to be a short-lived company with Carl as the inventor and Ignatz as the financier.



**SAXONETTE - A Good Saxophone Imitation**



Attach to Cornet or  
Trombone

Made of  
**POLISHED BRASS**

Price for  
Cornet \$3.00  
Trombone 4.00

Pat.  
Apr. 22  
1919

**MAGIN-MAYER SAXONETTE COMPANY**

301 E. Washington St., Belleville, Ill.

